

Shelfmark	Composer	(Short) Title				
<a href="#">Mus.Hs.17811</a>	Piccinni, Niccolò	La pescatrice				
Notes						
Some corrections are entered in pencil in both volumes (text and music).						
Several variants of the different papers occur: <a href="#">P73A_var1</a> can be found in vol. 1, gatherings 14, 16 and 18, and in vol. 2, gatherings 8 and 9. Vol. 2, f. 35, possibly features a further variant of P73 with a loose wire at the right side of the “A” in the countermark (however, it is possible that this is just an unevenness in the paper). A variant of P58A with a displaced and distorted letter “R” can be found in vol. 2, f. 123.						
Volume 1 (Parte 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1 <sup>1</sup> –8	10/193	<a href="#">P73</a>	<a href="#">WK68F</a>	Sinfonia
2		9–16				
3		17–24				
4		25–32				f. 30: Scena I
5		33–40				
6		41–48				
7		49–56				
8		57–64				f. 62: Scena II
9		65–72				
10		73–80				f. 72': Scena III
11		81–88				
12		89–90; 95–96	10/184	<a href="#">P89</a>		
		91–94	10/189	<a href="#">P92</a>		
13		97–104	10/189	<a href="#">P92</a>		f. 99': Scena IV f. 104: Scena V
14		105–112	10/184	<a href="#">P73</a>		
15		113–120				f. 119: Scena VII
16		121–128				
17		129–136				f. 134: Scena VIII
18		137–144				
19		145–152				
20	6	153–158				

<sup>1</sup> f.1 is blank.

Volume 2 (Parte 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/193	<a href="#">P73</a>	<a href="#">WK69A</a>	f. 1': Scena I
2		9–16				Secna II <sup>2</sup>
3		17–24				
4		25–32				Secena III
5		33–40				
6		41–48				
7		49–56	10/184			f. 50': Scena IV f. 52': Scena V
8		57–64				f. 61': Scena VI
9		65–72				
10		73–80				f. 79': Scena VII
11		81–88				f. 88: Scena VIII
12		89–96	10/193			
13		97–104				
14	5 <sup>3</sup>	105–109				f. 108: Scena IX
15	8	110–117	12/187	<a href="#">P58</a>		Finale
16	7 <sup>4</sup>	118–124				
17	7 <sup>5</sup>	125–131				

<sup>2</sup> The scene is mistakenly labeled “Scena Prima.”

<sup>3</sup> Original 6-fold gathering, last folio cut out.

<sup>4</sup> Original 8-fold gathering, last folio cut out.

<sup>5</sup> Original 6-fold gathering, an additional folio was attached to the back.